

Burr House Spinners & Weavers

Community Quilt

Memories of Richmond Hill






June 2011





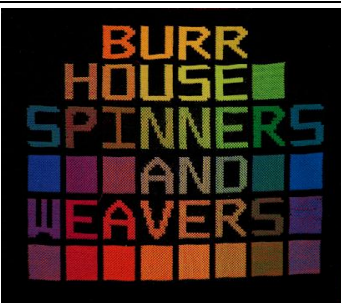

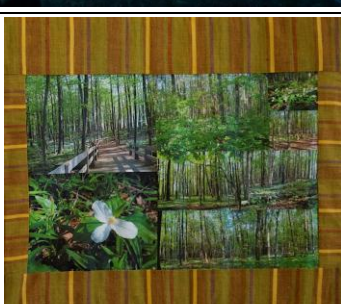
The Burr House Spinners & Weavers acknowledge a grant from the Town of Richmond Hill Mayor's Endowment Fund for the Arts 2010 which made the project possible.

Community Quilt Memories of Richmond Hill

Top row. Left to right.






	<p>Michelle</p> <p>The weaving border highlights my early efforts at the Burr House, almost 30 years ago, and my first experiences of arts & culture in Richmond Hill. Recycled ties completing the border promote the need to breathe new life while valuing the “old”.</p> <p>Various Town logos highlight the municipal support of numerous artistic initiatives I have had the good fortune to work on, while the Boynton House represents the potential of breathing new life into existing Richmond Hill “Gems”.</p>
	<p>Athena</p> <p>A collage of commercial fabrics and photographs printed on fabric. The David Dunlop Observatory is home to many animals, birds and insects. At a meeting of the Richmond Hill Naturalists Deb Shute gave a talk on the different varieties of butterflies that are found there. When I think of Richmond Hill I think of the DDO and all the nature that surrounds it. All the pictures in this block were taken by Deb Shute.</p>
	<p>Kathy</p> <p>An experiment in colour sequencing following the Fibonacci series. Richmond Hill is significant to me through membership in The Burr House Spinners & Weavers where we learn techniques and share together.</p>
	<p>Shiva</p> <p>Hand painting on silk. Every morning from my garden I see a hawk circling high up in the Oak Ridges Moraine. His majestic fly and sense of freedom narrates our connection to the environment and our Oak Ridges Green Belt. The scrollwork on the background relates to traditional designs from my Persian background.</p>
	<p>Eleanor</p> <p>Arts and Crafts - Past and Present - these themes were shown in images transferred to fabric and appliquéd to a woven twill design background. By showing the Richmond Hill Centre for the Performing Arts, Burr House and Guild Hall, I feel Richmond Hill’s artistic history and artists and artisans have been honoured. Val’s assistance with photos and ideas were very helpful in producing this quilt piece.</p>

Second Row. Left to right

	<p>Jo-ann</p> <p>Memories – a tapestry woven square with added embroidery</p> <p>Taking the trolley to Richmond Hill to learn to ski at the Summit Golf Club as a high school student during WW II</p>
	<p>Alena</p> <p>A collage of my hand woven fabric along with lace, commercial fabric, paper, beads and feathers combined with fabrics that illustrate my Slovak heritage.</p> <p>The theme shows the David Dunlop Observatory and the sparkling wonders in the sky that we see without so much light pollution.</p>
	<p>Sylvia</p> <p>My square is a combination of 2 cloths, one black and one with eight brightly coloured stripes. They are interwoven in a double weave structure. The colours are brought to the surface to create the letters on the black background.</p> <p>The name of our Guild represents what is significant to me in Richmond Hill.</p>
	<p>Beverley</p> <p>Hand dyed fabric enhanced with free motion machine embroidery and framed with three commercial fabrics.</p> <p>A love of colour as well as fabric and textures illustrate the colours and insect life I see in my garden.</p>
	<p>Val</p> <p>A photographic collage of the Trillium woods behind my home that gives us so many pleasurable walks in Spring and throughout the other seasons.</p> <p>Photos have been transferred to fabric and edged with an earthy commercial fabric.</p>





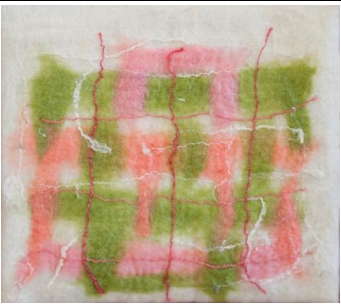
Community Quilt Memories of Richmond Hill

Third Row. Left to right

	<p>Val</p> <p>Photos transferred to fabric and collaged to form memories of my experiences at the Richmond Hill Central Library. The striking building entrance, the heritage document room and the display of a tapestry created by the Burr House Spinners and Weavers under the direction of Nancy Price.</p>
	<p>Gail</p> <p>Wet felting and needle felting make the fabric and design. The roses depicted are part of the history of Richmond Hill once known as the Rose capital of Canada.</p>
	<p>Shiva</p> <p>Traditional Persian rug weaving is used to make the formal logo that represents Richmond Hill. The shown date is when both this square and the whole quilt were made. My home for my family and myself is now Richmond Hill. This piece is a showcase weaving my two worlds, two lives and two homes: a combination of Persian weaving (my past) and Richmond Hill logo (my present).</p>
	<p>Joan</p> <p>Traditional foundation pieced fabric construction. My love of weaving makes me committed to The Burr House Spinners and Weavers but another love is that of traditional quilt making.</p>
	<p>Val</p> <p>Commercial knitted socks appliquéd with family photo onto fabric. The common experience of children learning to play hockey and then progressing to competitive levels with the help of many volunteers represents many happy hours for my family in Richmond Hill.</p>






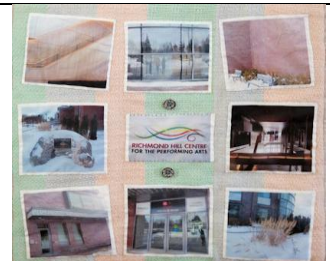
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Forth row. Left to right.

	<p>Karen</p> <p>Pieced fabrics with personal meaning</p> <p>I picked fabric pieces from many projects made over the years I've lived here in Richmond Hill. There's a few pieces from little girl's dresses, from projects for an adult child starting out, from items for the house or for a special day's event. So my square represents a selection of memories of a family and home in Richmond Hill. It was fun to get all the different fabric textures and colours to work together.</p>
	<p>Ken</p> <p>Woven tapestry uses wool to make blended shades of the ground with the intarsia inserts illustrating the rolling hills of Richmond Hill</p>
	<p>Jo-ann</p> <p>BUILDINGS- a tapestry and embroidered square</p> <p>Our first family home in the Northholt subdivision.</p> <p>Later with family grown a pipe dream of working with clay was fulfilled. First in Burr House and then in the completed Guild Hall. Working as a volunteer to aid in the completion of the Guild was a wonderful experience..Having two Guilds in one location opened the opportunity to learn to spin and weave and explore other fibre related crafts.</p>
	<p>Darlene</p> <p>York Central Hospital- collage of fabrics woven with non traditional fibres such as bread bags along with bags from local stores and felted wool.</p> <p>The YCH logo contains a ribbon. The multicoloured yarn and the ribbon represents the many diseases and conditions that are treated with in the hospital and through outreach in the surrounding communities.</p>
	<p>Olga</p> <p>Wet felting and needle felting create a square which has memories of our arrival in Richmond Hill as we looked at maps and saw the grids of greens and pinks which are represented in this square.</p>







Community Quilt Memories of Richmond Hill

Banner One. Left to right.

	<p>Darlene Wet felting shows the fall leaves embellished with copper embroidery. Hand woven fabric is made from recycled cloth. Commercial upholstery fabric forms the ground and the tree. These fabrics were all part of my memory stash that I loved and used parts of for my child's dollhouse. The designs show the prevailing westerly winds blowing the leaves and trees over Richmond Hill. Clay embellishments made by Sherri are fastened using traditionally made buttons by Val.</p>
	<p>Val Mimicking traditional background Japanese Sashico stitching usually done by hand but done here with my love of machine stitching. The traditional crest that is the centre is hand sewn with appliquéd commercial fabrics and depicts the colours of the maple leaf in the Fall. Our house is surrounded by Maple trees and they represent beauty and a true Canadian flavour to an English immigrant.</p>
	<p>Gail & Val A hand made plain woven fabric with a collage of printed photos. Burr House is the oldest house in Richmond Hill on its original location and is now the Craft Gallery and Tea Room that is run with the joint efforts of the Hill Potters Guild and our own Burr House Spinners & Weavers Guild. Fused glass made by Beverley links the Potters with the Weavers as we share the buildings.</p>
	<p>Olga Wet felting and needle felting continue the theme of our families arrival in Richmond Hill and looking at maps and plans of green and pink.</p>
	<p>Val The layering of commercial fabric and then stitching and cutting is how I created Chenille fabric. The mix of colours represents the many cultures that are enlivening Richmond Hill. Beverley created the fused glass centre that represents Richmond Hill to my family.</p>
	<p>Eleanor This series of photos and images of interior and exteriors shows human elements, both seen and unseen, at the Richmond Hill Centre for the Performing Arts. By using the historical craft of quilt making, appliquéeing fabric with images by computer to a hand woven twill design background, I have brought together the past and present in this quilt piece.</p>

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Banner Two. Left to right.

	<p>Val</p> <p>Commercial fabrics are paper pieced to form a cheerful rainbow overlaid on a machined embroidered list of Richmond Hill facilities that my family have used and enjoyed for many years.</p> <p>Beverley – fused glass embellishes and adds to the variety found in Richmond Hill</p>
	<p>Shiva</p> <p>Hand painting on silk. Each Fall Blue Jays enjoy flying in my garden. Their beautiful colour against Fall colourful leaves and Oak Ridges purple sky is represented by the copper colour background and various shades of purple and blue. The paisley shapes are traditional Persian motifs that are part of my heritage.</p>
	<p>Olga</p> <p>Wet felted fabric with needle felted thread illustrates the many mapped areas of Richmond Hill.</p> <p>Beverley – fused and embellished glass emphasises the contrasts found here.</p>
	<p>Joan</p> <p>Traditional piecing forms a quilt square with the reminders of the stars which are seen in Richmond Hill.</p> <p>The clay embellishment is made by Sherri , a member of our fellow Guild Hall group – Hill Potters. Beverley used fused glass to add more contrast.</p>
	<p>Eleanor</p> <p>A number of connections can be seen in this quilt piece - a numbered threading weaving pattern set to music using the Fibonacci sequence - the Richmond Hill Centre for the Performing Arts and its relationship to a wider community in the image of two Church steeples located north and south - maps with locations - fused glass piece by Beverley - and items used by spinners and knitters.</p>
	<p>Val – First attempts at weaving morphed into an appliquéd landscape that represent s the geology, geography and flora of the Richmond Hill area. The weaving contains knitting swatches, recycled yarns, cotton household string appliquéd onto joined commercial quilting fabric.</p> <p>Beverley contributed the fused glass gem buried in the earth.</p>

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The following members of the Burr House Spinners & Weavers created the squares

Athena Antiochos

Joan Colnett

Olga Draznin

Ken Ewen

Val Firmin

Gail Gibson

Karen Hill

Kathy Latakos

Sylvia Lowry

Alena Melas

Eleanor Mihalcin

Shiva Moghaddasi

Jo-Ann Rootham

Darlene Share

Beverley Turnbull

Michelle Zikovitz

The following members of the Hill Potters contributed fired embellishments

Sherri Rossi

Beverley Turnbull